

Major Scales

(in order by increasing accidentals)

Highest Note = F

The image displays 12 major scales, each on a single staff. The scales are arranged in ascending order of the number of accidentals: C, G, F, D, Bb, A, Eb, E, Ab, B, Db, and F#. Each scale is written in standard musical notation with a treble clef and a key signature of one flat. The notes are connected by a continuous line, and the fret number for each note is indicated by a number below it. The scales are: C (0 13 12 1 0 12 2 0 2 12 0 1 12 13 0), G (13 12 2 0 13 12 2 0 2 12 13 0 2 12 13), F (1 0 12 1 0 1 0 1 0 1 0 1 12 0 1), D (13 12 2 0 12 2 12 1 12 2 12 0 2 12 13), Bb (1 0 13 23 1 0 12 1 12 0 1 23 13 0 1), A (12 2 123 13 12 2 23 12 23 2 12 13 123 2 12), Eb (23 1 0 23 1 0 1 2 1 0 1 23 0 1 23), E (12 2 23 12 2 12 23 0 2 12 2 12 23 2 12), Ab (23 1 0 123 23 1 0 23 0 1 23 123 0 1 23), B (2 123 23 12 2 23 1 2 1 23 2 12 23 123 2), Db (123 23 1 2 23 1 0 12 0 1 23 2 1 23 123), F# (123 23 1 2 123 23 1 2 1 23 123 2 1 23 123).

Major Scales

(in order by increasing accidentals)

Highest Note = F

The image displays 12 musical staves, each representing a major scale. The scales are arranged in ascending order of the number of accidentals: C (0), G (1), F (1), D (2), Bb (2), A (3), Eb (3), E (4), Ab (4), B (5), Db (5), and F# (6). Each staff begins with a treble clef and a common time signature. The scales are written in a stepwise fashion, starting from the tonic and ending with a final cadence (two half notes). The notes are: C (C), G (G), F (F), D (D), Bb (Bb), A (A), Eb (Eb), E (E), Ab (Ab), B (B), Db (Db), and F# (F#).